LAUREN-MARIE HAYWOOD

FINE ARTIST AND DIGITAL ILLUSTRATOR

PROFILE

Lauren-Marie Haywood is a multidisciplinary portrait artist based in East London. Her work interrogates the intersection between blackness and womanhood, encouraging black women of all the African and Caribbean diasporas to see the beauty in their melanin and heritage. Bittersweet yet empowering, it serves to examine the history behind prejudices that affect her community most. From the wisdom of enslaved women who plaited rice into their hair for survival, to the courage of those at the Igbo Landing who chose death over bondage all those years ago, Haywood paints black women back into their rightful place in British history.

EDUCATION

FINE ART MIXED MEDIA BA (HONS.) University of Westminster, Harrow 2017-2020 — First Class, Honours

INTERNATIONAL BACCALAUREATE CERTIFICATES International School Nido de Aguilas, Santiago, Chile. 2015-2017

AMERICAN HIGH SCHOOL DIPLOMA International School Nido de Aguilas, Santiago, Chile. 2013-2017

EXPERIENCE

2023	Art Teacher Dance & Arts UK, 2021- Present East London Part Time	I plan and host hands-on arts and crafts workshops for children in schools across East London, creating activities which instil a sense of achievement in children and allow them the opportunity to develop their own planning and problem-solving skills.
	Freelance Fine Artist and Digital Illustrator 2017 - Present (Various locations) Part Time	I have created several traditional and digital pieces through the years, which have been celebrated on Sky Arts, at The Brick Lane Gallery, and beyond.
2019	Temporary Assistant Lecturer Art and Design Foundation Course, 2019 University of Westminster Harrow Campus	I assisted lecturer Peggy Atherton in directing workshops designed to engage students with new materials, encouraging them to expand their practice.
2018	Black SuperSheroes October 2018 Shoreditch and Hackney	The workshops I lead and resources I created in this role aimed to fill a gap in the KS2/3 curriculum, engaging with students to teach them of black women's many contributions to British history.

SELECTED FEATURES AND PUBLICATIONS

June 2022	SCTR UK: Featured in "The Creative Journey; Persistence and integrity" by Jordan Edwards. Sponsored by Mount Gay Rum
May 2021	SCTR UK: Featured in "Lauren-Marie Haywood: Create to Change" by Daniele Kierate
Mar 2021	Art Plugged: Featured in "Lauren Haywood: Roy's Degree Competition Prize Winner" by Verity Babbs
Nov 2020	Sky Arts: Interviewed on national television in Episode 1 of "Unmuted" by Remel London and Aaron Bridgeman
Mar 2020	SadGrads: Featured in "SadGrads Zine 2020, Vol. 2" by Jody Mulvey and Ruben Buffery
June 2020	AN Magazine: Featured in "Class of 2020: Lauren-Marie Haywood" by Ellen Wilkinson
Oct 2018	Buzzfeed UK: Featured in "7 Things You Should Definitely Do This First Week Of Black History Month" by Dionne Grant
Mar 2018	Black History Month UK: Featured in "How to celebrate International Women's Day in East London" by Erica Bush
Oct 2017	Fairer Hackney CVS: An article detailing a joint exhibition for Black Supersheroes in Hackney library

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- 'S&P Graduate Showcase': 7th 9th July 2021, Smith & Partner Gallery, Kensington
- 🕨 'Around The Table' Exhibition: 7th May 2021 26th June 2021, No. 20 Arts Gallery, Islington
- ortraits and Works on Paper' Exhibition: 16th 23rd May 2021, The Brick Lane Gallery
- 'Works on Paper With Friends' Online Exhibition: November 2020, The Rafiki Gallery, Guildhall
- 🖕 'VESSELS' Exhibition:10th December 2019 6th January 2020, London Gallery West
- 'XHIBITION' Exhibition: 21st 25th January 2019, Gallery West Project Space
- Black SuperSheroes, '#ForgottenFigures' Exhibition: October 2018, 1A The Darnley Gallery
- 'Texture' Exhibition: 4th 11th April 2018, London Gallery West
- Black Supersheroes, 'International Women's Month' Exhibition: 8th 12th March 2018, A Side B Side Gallery
- 🖕 Black SuperSheroes, 'Black History Month' Exhibition: 25th October 2017, Shoreditch Library

SELECTED WORK

- Lucid Dreams in Black and White, Select pieces from this collection of monochrome works were displayed in The Brick Lane Gallery's Works on Paper exhibition in 2021. The surrealist sketches (both digital and traditional) were created curing lockdown, and explore the concept of being able to achieve one's wildest dreams, regardless of circumstance.
 - VESSELS, This unique and collectible set of miniature sculptures was featured in an online exhibition for The Shiver Arts Gallery in 2022. Some remaining pieces from the collection inspired by another of my sculptured of the same name are still available for purchase via the Shiver website.
- Edible Excavation, This collection of sculptures was displayed in the No. 20 Arts Gallery in 2021 between May and July. It was featured in a group exhibition, alongside the work of five other incredible artists. Each piece celebrated notions of domesticity and the home. The trio of sculptures was displayed again in 2022 at the Breaking Bread Exhibition in The Broadway Gallery (Letchworth).
- Candyfloss Fro, This piece, created whilst I was at university in 2019, has been shared by some of my favourite artist-supporting institutions in Britain, including SadGrads2020 and Creative Debuts.
- The Blacker The Berries, A piece I created whilst at university and intended to show in my degree show in 2020 was shared numerous times social media. The premise behind the piece won the Roy's Art Fair Degree Show Award in 2020. I am exceptionally proud of this piece.
- Winking Maya: Maya Angelou Illustration for Hackney Library, One of my Black Supersheroes illustrations from international women's month (2018) was so loved by the head of Hackney library, that the organisation acquired it for permanent display within its walls
- Feministas en Lucha: Decido Yo, 30th June 2017, Feministas en Lucha, Santiago, Chile
 My,"Decido yo" illustration was selected to be printed on stickers and badges, given to hundreds of Chileans who
 (successfully) protested to change Chile's strict abortion laws. I am proud of my contribution to this [continued] progress.







CONTACT

info@laurenhaywood.com laurenhaywood.com

+44 7

SOCIAL MEDIA

INSTAGRAM @laurenmariehaywood
TWITTER @laurenmariesart
DRIBBBLE dribbble.com/laurenmariehaywood
LINKEDIN linkedin.com/in/laurenmariehaywood